

## **Edmonton Youth Orchestra - 2020-2021**

### **Proposed Scenarios**

#### **Scenario One**

If AHS guidelines allow and the safety and health of everyone involved can be assured, the EYO will begin rehearsals in the normal manner on Wednesday, September 16<sup>th</sup> (IYO) and Saturday, September 19<sup>th</sup> (SYO). This step will only occur if the Board is absolutely certain that we are able to comply with AHS requirements and that all risks are minimized. Additional screening or player separation may be added for additional protection. If guidelines and circumstances do not permit scenario one at the start of the season, we would go to scenario two.

#### **Scenario Two**

If AHS guidelines allow, we would proceed with in-person small group rehearsals & sectionals beginning on Wednesday, September 16<sup>th</sup> (IYO) and Saturday, September 19<sup>th</sup> (SYO). Complete or partial instrument sections would meet in an appropriate and safe manner under the direction of sectional instructors. Michael Massey would cover strings and specialists in brass and woodwinds would support those sections. These sessions would work on concert repertoire and would be shorter than normal rehearsals. Multiple sectionals could go on at the same time in different studios, and all would occur during normal rehearsal times. Additional screening or player separation may be added to this sectional format for additional protection. The sectional format would allow players to prepare themselves for normal rehearsals when they begin. The Board would review AHS updates and if circumstances permit, consider allowing rehearsals to move to the scenario one format. If guidelines and circumstances do not permit scenario one or two at the start of the season, scenario three would occur.

#### **Scenario Three**

If AHS guidelines do not allow for scenarios one or two, in-person activities would be suspended until further notice. Instead, complete or partial instrument sections would meet online for sectionals during a portion of their normal rehearsal times. The online format would focus on concert repertoire and would permit multiple sectionals to go on at the same time. Michael Massey would cover strings and specialists in brass and woodwinds would support those sections. The sectional format would prepare players for scenario two or one if either becomes possible. The Board would review AHS updates and if circumstances permit, consider allowing rehearsals to move to either the scenario two or scenario one format.

Players would be expected to work on their EYO concert repertoire and assigned music in any of the scenarios, as they always have. Your EYO Board will continue to meet and discuss the situation and will keep our member community informed.