

**VIOLINO
PRINCIPALE**

W. van
feh

BACH

FÜNFTES
BRANDENBURGISCHES KONZERT

FIFTH
BRANDENBURG CONCERTO

D-DUR / D MAJOR

BWV 1050

Urtext der Neuen Bach-Ausgabe

Urtext of the New Bach Edition



BÄRENREITER 5112

Concerto V

BWV 1050

Johann Sebastian Bach

1. Allegro

4 *f*

7 *poco f*

10 *V*

14 *tr*

18 *V*

22 *V*

26 *f*

30 *p*

34 *tr* *V* *poco f*

38 *f*

41 *V* *poco f*

45 *mf*

Violino principale

49 *poco f*

54

58 *f*

61 *poco f*

65

69 *pp*

73

77

81

85

89

145

149

153 62 Cemb.

219

222

225

2. Affettuoso

5

11

15

21

25

30

34

Violino principale

40 3 3 1 4

45 *poco f* tr

3. Allegro

7 *poco f* 3 3 3 3 3 3

13 2 3 3

20 3

27

33 4 3 1 1

40 *f* *mf* V

47 *mf*

54 V

62 w

70 *f*

79 *p*

*Alle punktierten Rhythmen (7 7

**Die Bindebogen der Begleitstimmen sind ab T. 79 und an den Parallelstellen T. 99 und 148 im Autograph so uneinheitlich (

85 *mf* *f cantabile*

93

99 *p*

105 *f* *tr* *tr* *tr*

113 *mf*

121 *f* *w*

128 *f*

135

141 *tr*

148 *p*

154 *p*

162 11 Cemb.

177 *p*

183

Detailed description: This page of a musical score for the first violin (Violino principale) contains measures 85 through 183. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *f cantabile*, *p*, and *w*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and trills. A section starting at measure 162 is marked '11 Cemb.', indicating a change in the accompaniment. The page number '7' is located in the top right corner.

Violino principale

189 *p*

197

205

213

220 *f* *mf*

228 *f* *poco f*

237

244

251

260 *f*

268 *mf*

276

284 *mf*

293

302 *f*

Fine

Detailed description: This is a page of a musical score for the first violin (Violino principale). The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano-forte (*poco f*). There are several trills (*tr*) and triplets (indicated by a '3' over the notes). The piece concludes with a 'Fine' marking at the end of the final staff.